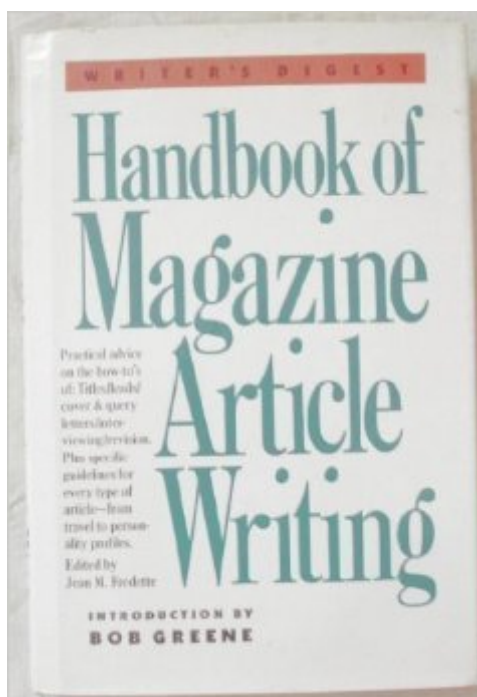


The book was found

Handbook Of Magazine Article Writing



Synopsis

Tamara's review Jan 23, 11 5 of 5 stars Recommended for: Anyone in the writing field Read in January, 2011 - I own a copy, read count: 1 Lots of good information for the beginning freelancer. Takes you all the way from queries, formats, article styles to legal information such as contracts, rights and payments. It is a pretty quick read and entertaining as well. Not boring and drug out. I recommend this book for not only freelancers, but anyone in the writing field.

Book Information

Hardcover: 260 pages

Publisher: Writer's Digest Books; 1st edition (August 1990)

Language: English

ISBN-10: 0898793289

ISBN-13: 978-0898793284

Product Dimensions: 9.3 x 6.4 x 1 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #5,091,759 in Books (See Top 100 in Books) #79 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Newspapers & Magazines #4439 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship #14293 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

Jean Fredette wrote in the "Handbook of Magazine Article Writing" that the best style is clean, no frills and bare-bones. His basic tenet is "Show me, don't tell me." Having writing talent is a potential it does not mean you are a great writer. His writing recommendations include: Use of the five W's (who, what , where, when and why), the inverted triangle. (Put the most interesting information first or you'll loose the reader.) Draw your readers in with interesting, fresh, effective titles. Write in an active voice. For example compare these statements: "The passive voice is avoided by good writers" versus "Good writers avoid the passive voice." The second is more vigorous and concise. A passive voice makes for passive readers. Get help when you need it. Nobody can tell you what your words mean to you. But others can tell you what your words mean to them. Be sure you're ready for feedback. Don't ask if you only want praise. Never be a name dropper. Instead of just naming the places, animals, people and plants cultivate the essence of the place so you can interpret it for others. Although a writer looks for the specific and the universal. Choose the specific where

possible. For example compare the sentences: "You can take a ferry between European Turkey and Asiatic Turkey" versus "The ferry zigzagged between European Turkey and Asiatic Turkey letting off and taking on passengers and cargo at dozens of docks." The passive voice (universal/general) the active voice is more detailed and specific. When describing places include the location, time of day (dawn, noon twilight), the season (summer, spring, fall or winter), history, people, animals, plant life, smells, sounds and food. Fredette's book has sound and sensible advice. It is indispensable for the beginning writer, the seasoned pro and the editor.

This is an oldie, but a goodie. I wish a similar book was written in this decade. Each chapter is written by an established writer, covering such subjects as research, interviewing techniques, reselling articles to several sources, submitting manuscripts and many others. If you substitute "computer" and "laser printer" for each mention of a typewriter, a lot of the information is still usable.

[Download to continue reading...](#)

Writer's Digest Handbook of Magazine Article Writing Handbook of Magazine Article Writing Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success Wood's® Magazine: Scrollsaw Patterns (Wood Magazine) Earl Scruggs: Pickin Magazine January 1977 (The Magazine Of Bluegrass & Old Time Country Music) Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) HBR's 10 Must Reads on Communication (with featured article "The Necessary Art of Persuasion," by Jay A. Conger) HBR's 10 Must Reads on Managing Yourself (with bonus article "How Will You Measure Your Life?" by Clayton M. Christensen) HBR's 10 Must Reads on Strategy (including featured article "What Is Strategy?" by Michael E. Porter) HBR's 10 Must Reads on Change Management (including featured article "Leading Change," by John P. Kotter) HBR's 10 Must Reads on Teams (with featured article "The Discipline of Teams," by Jon R. Katzenbach and Douglas K. Smith) HBR's 10 Must Reads on Managing People (with featured article "Leadership That Gets Results," by Daniel Goleman) Effective Magazine Writing: Let Your Words Reach the World (The Writers' Resource Library) Resume Writing for IT Professionals - Resume Magic or How to Find a Job with Resumes and Cover Letters: Google Resume, Write CV, Writing a Resume, Get Job, IT Resume, Writing CV, Resume CV Resume: [ORIGINAL] Writing 2016 The ULTIMATE, Most Up-to-date Guide to Writing a Resume that Lands YOU the Job! (Resume, Resume Writing, CV, Jobs, Career, Cover Letter, Profile Hacks) Resume:

How To Write A Resume Which Will Get You Hired In 2016 (Resume, Resume Writing, CV, Resume Samples, Resume Templates, How to Write a CV, CV Writing, Resume Writing Tips, Resume Secrets) 2K to 10K: Writing Faster, Writing Better, and Writing More of What You Love How to Write a Song: Lyric and Melody Writing for Beginners: How to Become a Songwriter in 24 Hours or Less! (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises) How to Write a Song: Beginner's Guide to Writing a Song in 60 Minutes or Less (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 1)

[Dmca](#)